United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

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and/or commo	on .				
2. Loc	ation				
street & numb	er Love Point	Road (MDI8)		, .	n/anot for publication
city, town St	tevensville	n/a vicir	nity of	congressional district	First
state Mary		code 21	county Q	ueen Anne's	code 035
3. Cla	ssificatio	n			
Category — district — building(s) — structure — site — object	Ownership public private both Public Acquisitic in process being conside not applica	_X_ yes: restrered ves: unre	ied Progress ricted	Present Use agricultureX commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owi	ner of Pro	perty			
name Cha	rles Marsteller				
	Doute 3 De				
street & number	Route 3, Bo				
	Stevensville	n/a vicini	ty of	state	Maryland 21666
city, town	Stevensville	n/a vicinit	ty of 'iption		Maryland 21666
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			iki da maalamuu sa ka		QA-264
Condition _X excellent good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one _X_ original site moved date	n/a	·
Describe the pr	esent and origina	l (if known) physic	al appearance	,	
•				* .*	
Number	of Resources				
Contri	Ibuting Nor	o buildings o sites structures	National Regi	eviously listed ster properties his nomination:	0
:	<u> </u>	0_objects	Original and	historic functio	ns

1 Total

DESCRIPTION SUMMARY:

Description

The old Stevensville Bank is located on the west side of Love Point Road near the center of Stevensville, in Queen Anne's County, Maryland. The building faces the street, with the plain rectangular shed roof structure disguised by an elaborate false front on the east (street) facade. This front is carefully ordered and is decorated with an interesting and eclectic collection of architectural details. The street facade is divided into three bays by four pilasters. In the center bay to either side of the door are single one-overone windows with molded surrounds and pedimented hoods supported by scrolled brackets. A second story is suggested by a large triple window above the door and smaller four-light windows with crossetted surrounds in the flanking bays. The cornice consists of a broad band of stucco serving as a fascia, with a modest molding below, and an ornate architrave above. One further decorative element on the street facade is a large projecting hood over the entrance door. The interior is divided into a public banking room in the front and an office in the rear. The vault is located in the center at the rear of the front room, and is surrounded by a U-shaped counter with tellers' windows. The walls of this room are decorated with narrow headed wainscot paneling below a plain chairrail. The original ornamental pressed-tin ceiling has survived intact. Also on the property is a frame shed which does not contribute to the significance of the resource.

and uses: commercial

OMB No. 1024-0018 Exp. 10-31-84 QA-264

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet Queen Anne's County, MD

Item number

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Page

1

GENERAL DESCRIPTION

The old Stevensville Bank is located on the west side of Love Point Road near the center of Stevensville, in Queen Anne's County, Maryland. It has not served as a bank since it was sold in 1961, but has remained perfectly preserved, and after a recent renovation has been converted into a law office. The renovation consisted almost entirely of necessary repairs and painting, and the building remains virtually untouched both inside and outside.

The building faces the street, with the plain rectangular shed roof structure disguised by an elaborate false front on the east (street) facade. This front is carefully ordered and is decorated with an interesting and eclectic collection of architectural details.

The entire building is covered with stucco except for the first five courses of the foundation. The street facade is divided into three bays by four pilasters. The entrance is located in the center bay and consists of a pair of paneled glass doors. To either side of the door, in the north and south bays, are single one-over-one windows with molded surrounds and pedimented hoods supported by scrolled brackets. Although the building is only one story high, a second story is suggested by a large triple window above the door and smaller four-light windows with crossetted surrounds in the flanking bays. The triple window has a geometric pattern of muntins consisting of diagonals laid over a normal grid pattern.

Horizontal articulation is accomplished by setting the reeded pilasters on high stuccoed bases, and by employing a very wide, bold cornice. The result is a tripartite pattern both horizontally and vertically. The cornice consists of a broad band of stucco serving as a fascia, with a modest molding below, and an ornate architrave above. This is highlighted by a band of eggand-dart molding, a row of dentil blocks, and scrolled brackets applied below an overhanging soffit. The fascia board above the soffit is relatively narrow and has a simple crown mold applied to it.

The decorative features of the front are carried around both corners of the facade for about five feet, and are terminated by a pair of reeded pilasters.

One further decorative element on the street facade is a large projecting hood over the entrance door which derives support from heavy chains anchored into the wall. It has a wide fascia board cornice decorated with geometric "triglyph" blocks, and closely resembles the marquee hoods found on turn-of-the-century theatres and occasionally on other commercial structures.

The remaining walls of the building are relatively plain by comparison. On the north wall, there is one large window near the east (front) end, and a single door with a plain entrance hood near the west end. The window is unusual in that the upper sash has nine lights, while the lower sash is divided into one row of three small lights above a single large pane of glass. This is

OMB No. 1024-0018 Exp. 10-31-84

QA-264

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Continuation sheet

Stevensville Bank Oueen Anne's County, MD

Item number

Page

2

GENERAL DESCRIPTION (continued)

evidently the original configuration, as there are two similar windows symmetrically placed on the rear (west) wall of the building. The south wall is plain except for a large one-over-one window near the center.

The shed roof slopes from north to south, and the eaves on the west wall are finished with a plain rakeboard, while a plain box cornice is carried across the south wall. A brick stove chimney is located on the interior face of the north wall near the rear of the building.

The interior is divided into a public banking room in the front and an office in the rear. The vault is located in the center at the rear of the front room, and is surrounded by a U-shaped counter with tellers' windows. The counter is oak, with raised paneling on the front face. The walls of this room are decorated with narrow beaded wainscot paneling below a plain chairrail and plaster walls above.

The original ornamental pressed-tin ceiling has survived intact. A pair of brass four-light chandeliers is suspended above the tellers' counter.

Also on the property is a frame shed which does not contribute to the significance of the resource.

Specific dates	c. 1903	Builder/Architect	unknown	
Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 _X 1900–	Areas of Significance—C archeology-prehistoric agriculture x architecture artX commerce communications	community planning conservation economics education engineering exploration/settlement	literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)

Statement of Significance (in one paragraph)

Applicable Criteria: A, C
Applicable Exceptions: none
Significance Evaluated: local

SIGNIFICANCE SUMMARY:

The Stevensville Bank is significant for its architecture, and for its role in the commerce of Kent Island and Queen Anne's County. Constructed circa 1903, the Stevensville Bank is the oldest bank building on Kent Island and is among the earliest surviving in the county. The unknown designer combined a variety of classic architectural details into an ordered composition that brings to mind the more formal Beaux Arts bank designs of its period. Although no longer serving as a bank, the building has been carefully maintained and has recently been sinsitively restored for use as a law office. The original interior is virtually untouched, with the new office located in the rear, leaving the tellers' counter and vault intact.

For History and Supporting Documentation, see Continuation Sheets No. 3

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National Register of Historic Places Inventory—Nomination Form

Stevensville Bank

Continuation sheet Queen Anne's County, MD

Item number

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date entered

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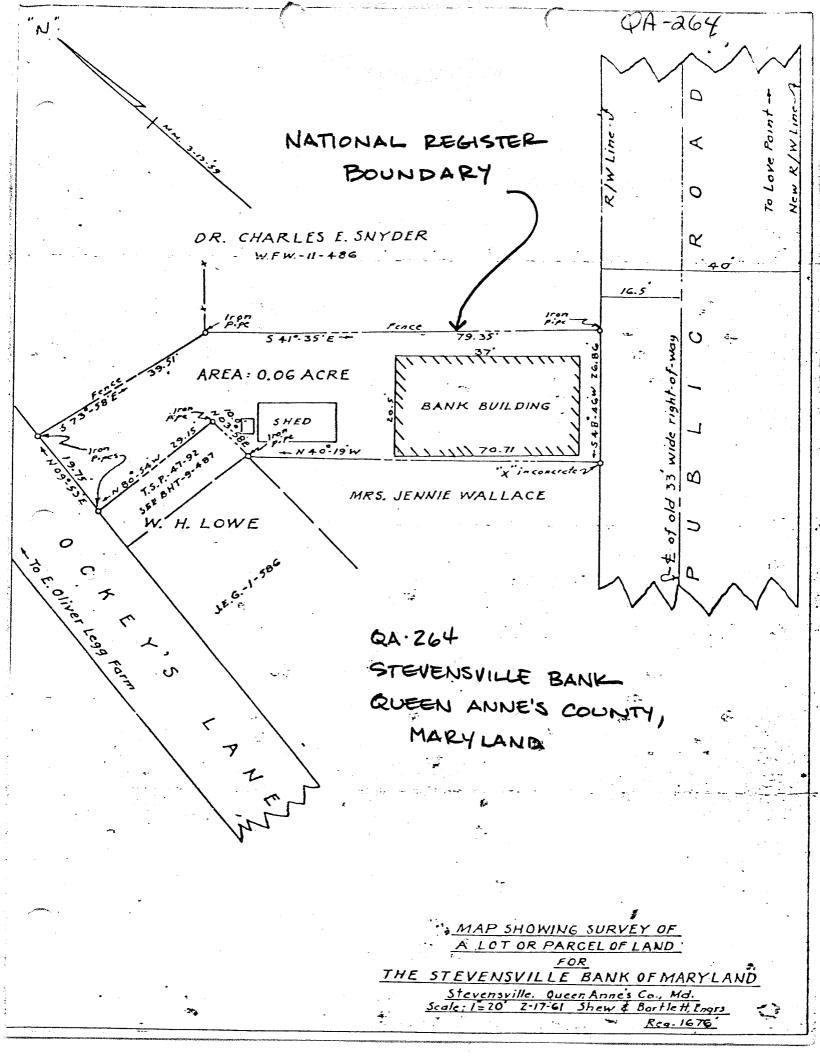
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OMB No. 1024-0018

HISTORY AND SUPPORT:

The Stevensville Savings Bank of Queen Anne's County was chartered on 4 February The organizers were Charles Benjamin Downs, founding president, who owned considerable property in the town of Stevensville; Charles Percy Kemp, a physician; Milton Hysore Price and Isaac Grollman, merchants; and John Fletcher Ruth, a farmer. The bank was constructed shortly after that date, on two lots conveyed to the bank corporation 18 December 1903. By 1907, the Bank's financial statement showed assets in excess of \$29,000; the "banking-house, furniture and fixtures" were valued at \$4,301.24. In April 1912 the company's name was changed to Stevensville Bank of Maryland.

The building ceased to be used for banking purposes in 1959, when the company, then known as Tidewater Bank, established a modern facility on the highway southeast of town. The present owner acquired the building in June 1984, and has recently completed a sensitive rehabilitation program, adapting it for use as a law office while retaining all its original furnishings intact.



n/a

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10.	Geogra	phical Data			
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C]		D	J	
		ption and justification he single town lot hi		=	n the attached plat the resource.
List all	states and coun	ties for properties overl	apping state or	county boundarie	es
state	n/a	code	county		code
state		code	county		code
11.	Form Pr	epared By			
name/title	e Orlan	do Ridout V, Histori	ic Sites Surv	ev Coordinator	
organizat		and Historical Trust			; revised 1984
street & r	number 21 St	ate Circle		telephone (301) 269-2438
city or to	wn			state	
12.	State Hi	storic Prese	rvation	Officer (Certification
		of this property within the s			
665), i nei	reby nominate this	toric Preservation Officer for property for inclusion in the procedures set forth by the	e National Registe	er and certify that it	has been evaluated
State Hist	oric Preservation (Officer signature	Miss	11-1	9-84
iltle	STATE	HISTORIC PRESERVATI	ON OFFICER	date	
Control and Supplied to Charles and the	RS use only reby certify that thi	is property is included in th	e National Regist		
Keeper	of the National Rec	jister		date	
Chief of	Registration ***				



QA-264 Stevensville Bank Stevensville Private

circa 1903

Constructed circa 1903, the Stevensville Bank is the oldest bank building on Kent Island and among the earliest surviving in the county. The unknown designer combined a variety of classic architectural details into an ordered composition that brings to mind the more formal Beaux Arts bank designs of its period, best expressed by the Centreville National Bank (QA-307). Although no longer serving as a bank, the building has recently been sensitively restored for use as a law office. The original interior is virtually untouched, with the new office located in the rear, leaving the teller's counter and vault intact.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
Stevensv	ille Bank			
AND/OR COMMON				
LOCATION	1	$(x_1, \dots, x_n) = (x_1, \dots, x_n)$		
STREET & NUMBER				
	le of Love Point R	oad 🤨		
CITY, TOWN			CONGRESSIONAL DIST	RICT
Stevensy	ville	_ VICINITY OF	First	
STATE Maryland			COUNTY Queen Anne	: 'S
				
CLASSIFIC	ATION		r	
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMEN	rRELIGIOUS
OBJECT	IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
	DEING CONSIDERED			
OWNER O	F PROPERTY	NO	MILITARY	X_OTHER:Offic
NAME Mr. and STREET & NUMBER	Mrs. Harper M. Sm		MILITARY	X_OTHER:Offic
NAME Mr. and STREET & NUMBER RT#1, Bo	Mrs. Harper M. Sm		Celephone #:	X.OTHER:Office
NAME Mr. and STREET & NUMBER RT#1, Bo	Mrs. Harper M. Sm	ith ^T	Celephone #:	zip code
Mr. and STREET & NUMBER RT#1, Bo	Mrs. Harper M. Smox 750	i ith I	Celephone #:	
Mr. and STREET & NUMBER RT#1, Bo	Mrs. Harper M. Sm	vicinity of	Celephone #:	zip code Land 21666
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Mr. and STREET & NUMBER RT#1, Bo CITY. TOWN Stevens LOCATION COURTHOUSE. REGISTRY OF DEEDS,	Mrs. Harper M. Smox 750	vicinity of RIPTION	Telephone #: STATE, Mary Liber #: CWC	zip code Land 21666
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QA-264

CONDITION

___DETERIORATED

XEXCELLENT __GOOD

__FAIR

__RUINS

CHECK ONE

∠UNALTERED

__ALTERED

CHECK ONE

XORIGINAL SITE
___MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The old Stevensville Bank is located on
the west side of Love Point Road near the
center of Stevensville. It has not served
as a bank since it was sold in 1961, but
has remained perfectly preserved, and after
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both inside and outside.

The building faces the street, with the plain rectangular shed roof structure disquised by an elaborate false front on the east (street) facade. This front is carefully ordered and is decorated with an interesting and eclectic collection of architectural details.

The entire building is covered with stucco except for the first five courses of the foundation. The street facade is divided into three bays by four pilasters. The entrance is located

CONTINUATION SHEET

7.1 DESCRIPTION

in the center bay, and consists of a pair of paneled glass doors. To either side of the door, in the north and south bays, are single one-over-one windows with molded surrounds and pedimented hoods supported by scrolled brackets. Although the building is only one story high, a second story is suggested by a large triple window above the door and smaller four-light windows with crossetted surrounds in the flanking bays. The triple window has a geometric pattern of muntins consisting of diagonals laid over a normal grid pattern.

Horizontal articulation is accomplished by setting the reeded pilasters on high stuccoed bases, and by employing a very wide, bold cornice. The result is a tripartite pattern both horizontally and vertically. The cornice consists of a broad band of stucco serving as a fascia, with a modest molding below, and an ornate architrave above. This is highlighted by a band of egg-and-dart molding, a row of dentil blocks, and scrolled brackets applied below an overhanging soffit. The fascia board above the soffit is relatively narrow and has a simple crown mold applied to it.

CONTINUATION SHEET

7.2 DESCRIPTION

The decorative features of the front are carried around both corners of the facade for about five feet, and are terminated by a pair of reeded pilasters.

One further decorative element on the street facade is a large projecting hood over the entrance door, which derives support from heavy chains anchored into the wall. It has a wide fascia board cornice decorated with geometric "tryglyph" blocks, and closely resembles the marquee hoods found on turn-of-the-century theatres and occasionally on other commercial structures.

The remaining walls of the building are relatively plain by comparison. On the north wall, there is one large window near the east (front) end, and a single door with a plain entrance hood near the west end. The window is unusual in that the upper sash has nine lights, while the lower sash is divided into one row of three small lights above a single large pane of glass. This is evidently the original configuration, as there are two similar windows symmetrically placed on the rear (west) wall of the building. The south wall is plain except for a large one-over-one window near the center.

The shed roof slopes from north to south, and the eaves on the west wall are finished with a plain

CONTINUATION SHEET

7.3 DESCRIPTION

rakeboard, while a plain box cornice is carried across the south wall. A brick stove chimney is located on the interior face of the north wall near the rear of the building.

The interior is divided into a public banking room in the front and an office in the rear. The vault is located in the center at the rear of the front room, and is surrounded by a U-shaped counter with tellers' windows. The counter is oak, with raised paneling on the front face. The walls of this room are decorated with narrow beaded wainscot paneling below a plain chairrail, and plaster walls above.

The original ornamental pressed-tin ceiling has survived intact. A pair of brass four-light chandeliers is suspended above the tellers' counter.

PERIOD PREHISTORIC —1400-1499 —1500-1599	AF ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE	REAS OF SIGNIFICANCE CH —COMMUNITY PLANNING —CONSERVATION —ECONOMICS	HECK AND JUSTIFY BELOW LANDSCAPE ARCHITECTURE LAW LITERATURE	RELIGION SCIENCE SCULPTURE
1600-1699 1700-1799 1800-1899 1900-	ARCHITECTUREARTCOMMERCECOMMUNICATIONS	—EDUCATION—ENGINEERING—EXPLORATION/SETTLEMENT—INDUSTRY—INVENTION	MILITARYMUSICPHILOSOPHYPOLITICS/GOVERNMENT	SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

Constructed circa 1903, the Stevensville Bank is the oldest bank building on Kent Island and is among the earliest surviving in the county. The unknown designer combined a variety of classic architectural details into an ordered composition that brings to mind the more formal Beaux Arts bank designs of its period, best expressed locally by the Centreville National Bank (QA-307). Although no longer serving as a bank, the building has been carefully maintained and has recently been sensitively restored for use as a law office. The original interior is virtually untouched, with the new office located in the rear. leaving the tellers counter and vault intact.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY	
10 GEOGRAPHICAL DATA	
	
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STA	ATE OR COUNTY BOUNDARIES
STATE COUNTY	
CTATE	
STATE	
11 FORM PREPARED BY	
NAME / TITLE	
Orlando Ridout V, Historic Sites Surveyor	DATE
ORGANIZATION THE	12/14/78
Queen Anne's County Historical Society	TELEPHONE
STREET & NUMBER	, = = ==
CITY OR TOWN	STATE
Centreville	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

Queenstown News 1907

Report of the Condition of the Stevensville Savings Bank of Queen Anne's County

At Stevensville, in the State of Maryland, at close of business May 20, 1907

Resources

Loans and Discounts\$16,528.06
Banking-house, furniture and Fixtures 4,301.24
Real Estate & Mortgages Owned 4,258.60
Due from National Banks
Due from State Banks
Money in Bank
Total \$29,525.70
Liabilities
Capital Stock paid in 9,250.00
Undivided profits, less expenses & taxes 575.45
Due to State Banks 745.41
Individual deposits, subject to check 9,371.82
Savings & Special Deposits 4,583.02
Bills payable
Total \$29,525.70

State of Maryland, County of Queen Anne's
I.G.O. Callaway, Cashier of the above named Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

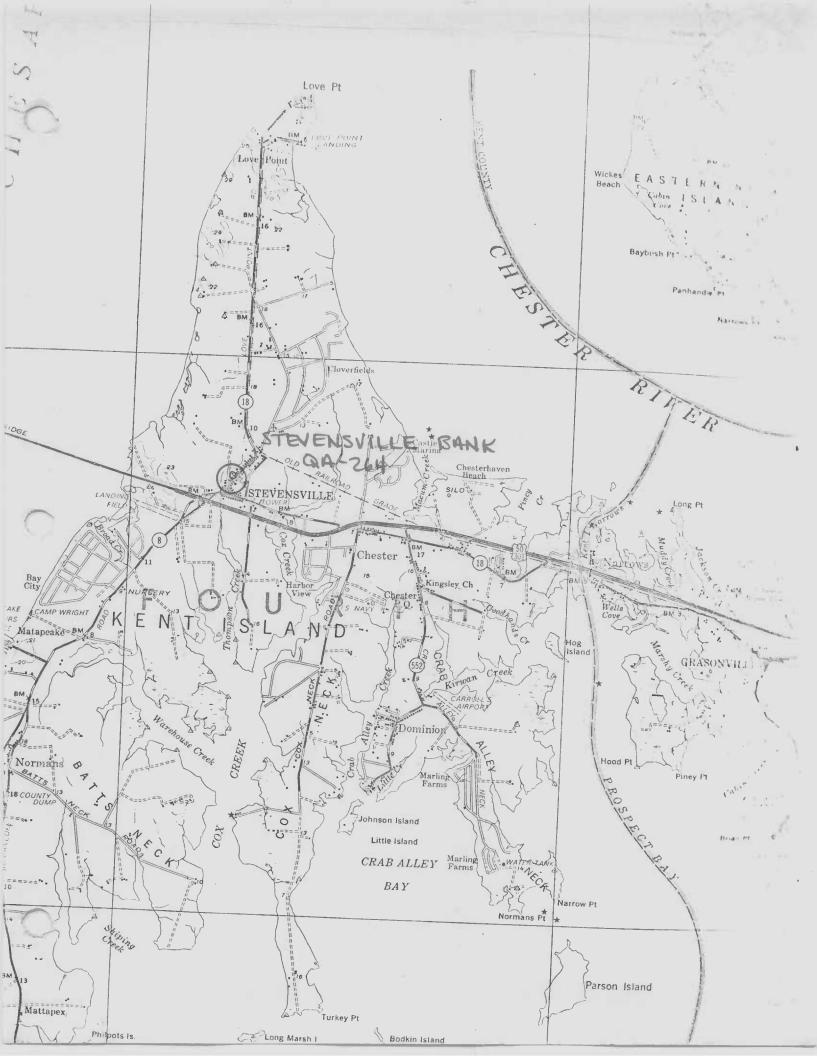
G.O. Callaway, Cashier

Subscribed and sworn to before me this 28th day of May,

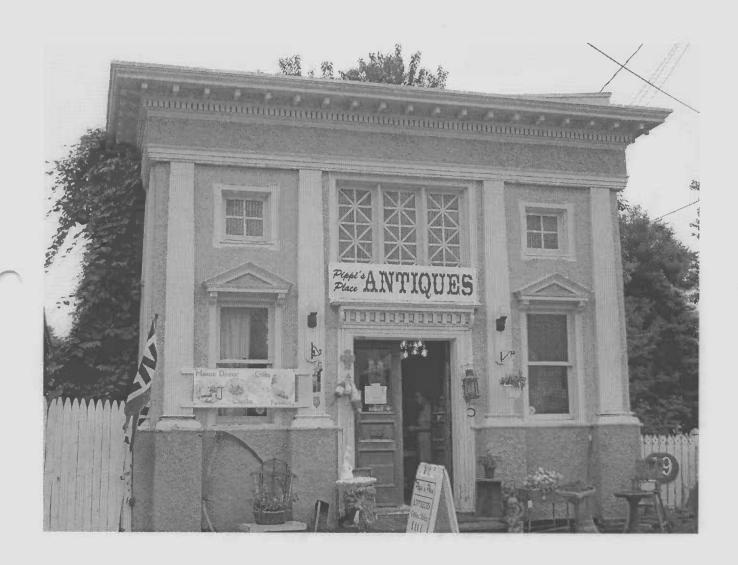
B.H. Bright, N.P.

Correct: Attes:

C. Percy Kemp
W.E. Denny
John F. Ruth, Directors



Mary McCarthy Spring/Summer 2003 Digital color photo on file at MHT





OA-264 Stevensville Bank, Kent la.

OR V 1978



Q14-264 Hevensville Bank Orlando Robins V

@ Feb 1980